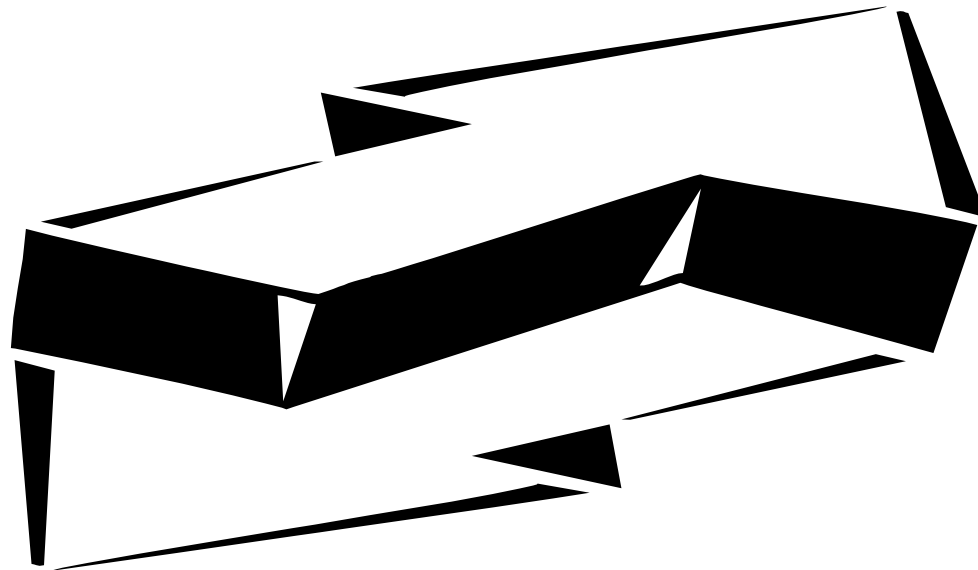


David Heuser

*Not here, but there*

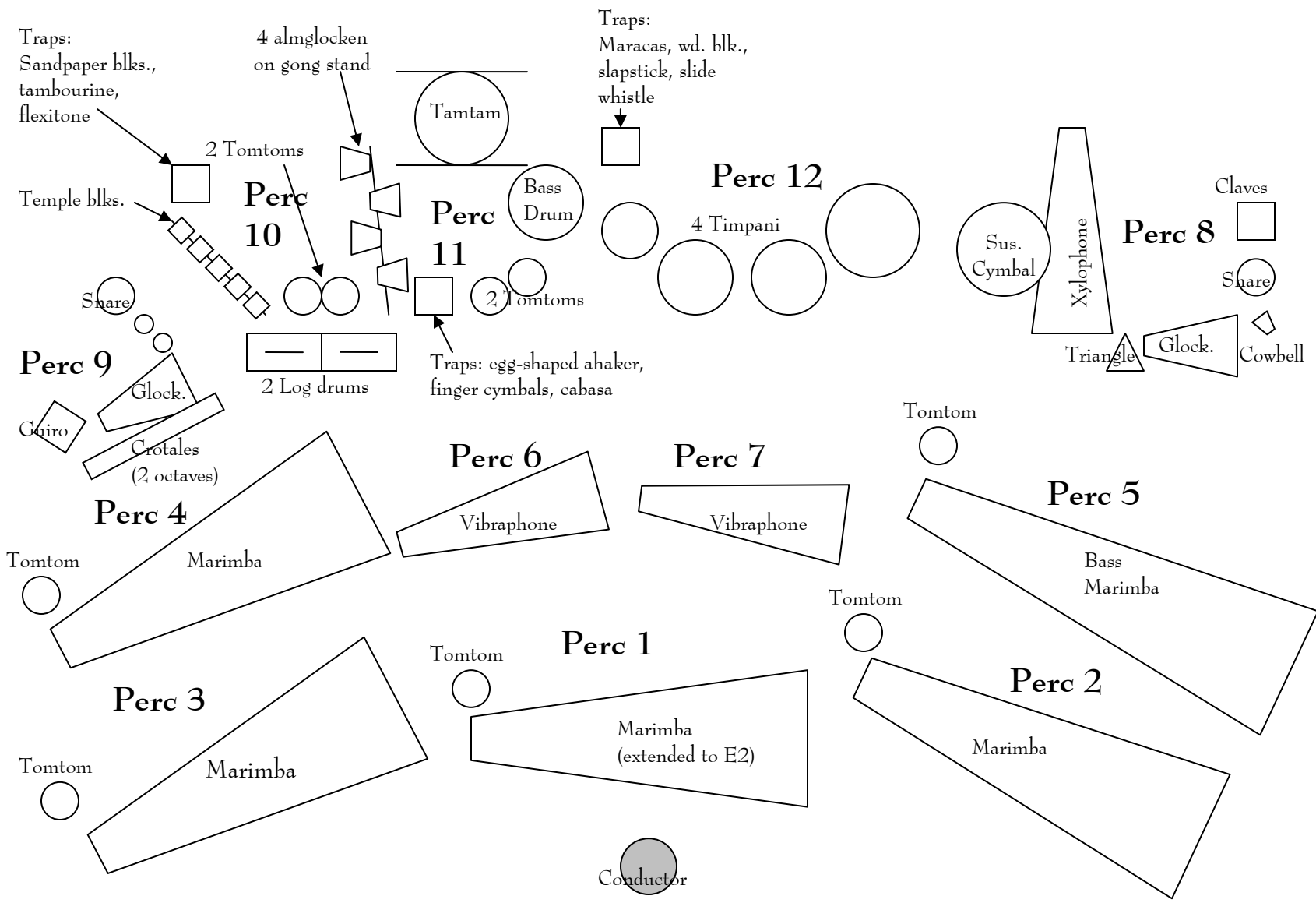
*for twelve percussionists*



2006

Duration approximately 10 minutes

# Suggested Setup



## Instrument List

Percussion 1: marimba (extended to E2)  
1 tomtom

Percussion 2: marimba (4.3 octave to low A)  
1 tomtom

Percussion 3: marimba (4.3 octave to low A)  
1 tomtom

Percussion 4: marimba (4.3 octave to low A)  
1 tomtom

Percussion 5: bass marimba  
1 tomtom

Percussion 6: vibraphone

Percussion 7: vibraphone

Percussion 8: xylophone  
glockenspiel  
triangle  
suspended cymbal  
snare drum  
claves  
cowbell

Percussion 9: crotales (2 octave set) [bass bow required]  
glockenspiel  
snare drum  
2 timbales  
guiro

Percussion 10: 2 tomtoms  
2 log drums (any 4 pitches)  
sandpaper blocks  
5 temple blocks  
tambourine  
flexitone  
two almglocken (C5 and Eb5, or any C and Eb)

Percussion 11: tamtam [bass bow or superball mallet\* required]  
2 tomtoms  
bass drum  
egg-shaped shaker  
finger cymbals  
cabasa  
two almglocken (Bb4 and D5, or any Bb and D)

Percussion 12: 4 timpani (23", 25", 28", 32")  
maracas  
woodblock  
slapstick  
slide whistle

\*superball mallet is constructed of a high bounce ball approximately 1" in diameter. A small hole should be drilled half way through the ball and a 1/8" dowel rod approximately 3 1/2" in length, is inserted into the hole and secured with superglue. Sound production results from rubbing the superball on the tamtam.

*Like a wind at night*

# Not here, but there

David Heuser  
2006

♩ = ca. 144-152

1. marimba med. mallets *ppp*

2. marimba med. mallets *ppp*

3. marimba med. mallets *ppp*

4. marimba med. mallets *ppp*

5. bass marimba med. mallets *ppp*

6. med. yarn mallets  
vibes *p* Ped. *ppp* Ped.

7. med. yarn mallets *p* Ped. *ppp*

8. triangle  
thin tri. beater

9. crotales *p*  
hard plastic mallets

10. sandpaper blocks *ppp* temple blks.  
rattan *pp*

11. tam-tam  
wire brush *p*

12. timp.  
with fingers *mp* gliss *ppp*

7 G.P. A

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *p*  
Ped. →

7. *p*  
Ped. →

8. *p* *pppp*  
sus. cym. wire brush > sus. cym. soft yarn

10. *ppp*  
tamb.

11. *p*  
finger cyms.

13

1. Bass clef, 12/8 time signature. Dynamics: *p*

2. Treble clef. Dynamics: *p*, *pp*

3. Treble clef. Dynamics: *p*, *pp*

4. Treble clef. Dynamics: *p*, *pp*

5. Bass clef. Dynamics: *p*, *pp*

6. Treble clef. Pedal: (Ped.) Dynamics: *p*, *pp*

7. Treble clef. Pedal: (Ped.) Dynamics: *pp*, Ped.

8. Percussion clef. Dynamics: *p*

9. Treble clef. Dynamics: *pp*

10. Percussion clef. Dynamics: *pp*

11. Percussion clef. Dynamics: *pp*

12. Bass clef. Dynamics: *mp*, *gliss*, *ppp*

2 log drums  
soft yarn

18

G.P.

B

1. *ff*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*  
Ped. →

7. *ff*  
triangle  
2 thin tri. beater  
Ped. →

8.

9. *ff*

10. *ff*  
high tomtom sticks

11. *f* *pp*  
B.D.  
soft yarn mallets

12.

1. *ppp* *ppp*

2. *ppp* *ppp*

3. *ppp* *ppp*

4. *ppp* *ppp*

5. *ppp*

6. *pp* (Ped.)

7. *pp* (Ped.)

8.

9. *pp*

10.

11. gradually move to edge of drum head ---> *ppp*

12. timp. soft mallets *p* (d) *gliss*



31

rit. ----- a tempo

C

1. Treble clef, rests

2. Treble clef, rests

3. Bass clef, rests, then melodic line starting at measure 10 with *pp* dynamic.

4. Bass clef, rests, then melodic line starting at measure 10 with *pp* dynamic.

5. Bass clef, melodic line starting at measure 10 with *pp* dynamic.

6. Treble clef, rests

7. Treble clef, rests

8. Percussion staff, rests

9. Treble clef, rests, then guiro line starting at measure 10 with *ppp* dynamic.

10. Percussion staff, rests, then tamb. line starting at measure 10 with *ppp* dynamic.

11. Percussion staff, rests, then B.D. soft BD beater line starting at measure 10 with *p* dynamic.

12. Bass clef, gliss markings, *pppp* dynamic, and a slur over the final notes.

38

1. *p*

2. *pp* *p*

3. *p*

4. *p*

5. *p*

6. hard yarn mallets *pp* no ped. *f*

7. hard yarn mallets *pp* no ped. *f*

8. xylo. med. mallets *pp* *p* *pp*

9. snare dr. sticks *ppp*

10. sandpaper blocks *ppp* *p* temple block stick *f*

11. 2 tomtoms sticks *ppp* *p*

12. maracas *ppp* *p* wd. blk. sticks *pp*

1. Bass clef, *f*, *p*, *pp*

2. Treble clef, *f*, *p*, *p*, *pp*

3. Treble clef, *f*, *p*, *p*, *pp*

4. Treble clef, *f*, *p*, *pp*

5. Bass clef, *f*, *p*, *pp*

6. Treble clef, *mp*, *p*, *pp*, Ped., no ped.

7. Treble clef, *p*, *pp*, Ped., no ped.

8. Treble clef, *f*, *p*, *pp*

9. Percussion, *f*, temple blks. rattan, *pp*, crotales hard plastic mallet

10. Percussion, *p*, *pp*, 2 log drums rattan, *pp*

11. Percussion, *pp*

12. Percussion, *f*, timp. wooden mallets, *p*