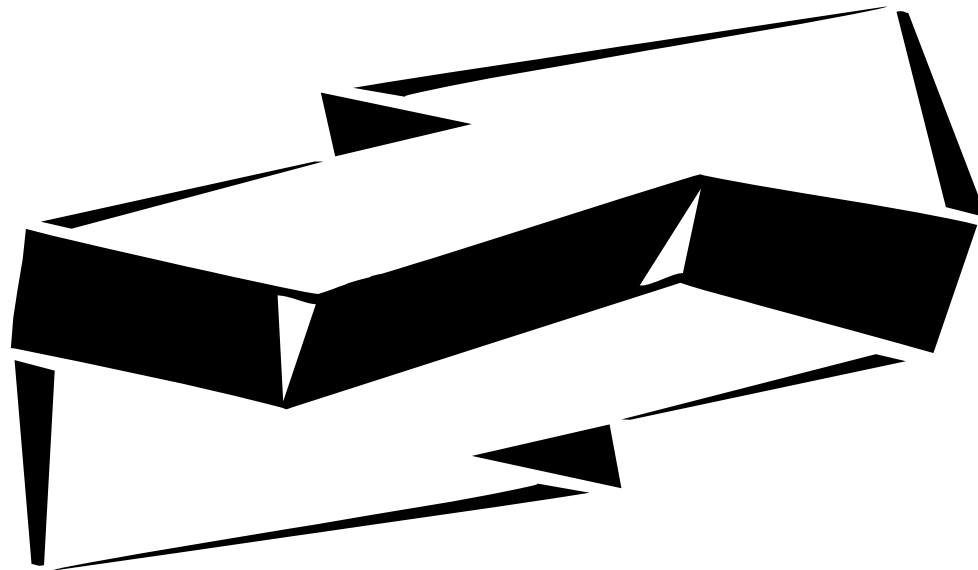


David Heuser

Not here, but there

for twelve percussionists



2006

Duration approximately 10 minutes

Instrument List

Percussion 1: marimba (extended to E2)
1 tomtom

Percussion 2: marimba (4.3 octave to low A)
1 tomtom

Percussion 3: marimba (4.3 octave to low A)
1 tomtom

Percussion 4: marimba (4.3 octave to low A)
1 tomtom

Percussion 5: bass marimba
1 tomtom

Percussion 6: vibraphone

Percussion 7: vibraphone

Percussion 8: xylophone
glockenspiel
triangle
suspended cymbal
snare drum
claves
cowbell

Percussion 9: crotales (2 octave set) [bass bow required]
glockenspiel
snare drum
2 timbales
guiro

Percussion 10: 2 tomtoms
2 log drums (any 4 pitches)
sandpaper blocks
5 temple blocks
tambourine
flexitone
two almglocken (C5 and Eb5, or any C and Eb)

Percussion 11: tamtam [bass bow or superball mallet* required]
2 tomtoms
bass drum
egg-shaped shaker
finger cymbals
cabasa
two almglocken (Bb4 and D5, or any Bb and D)

Percussion 12: 4 timpani (23", 25", 28", 32")
maracas
woodblock
slapstick
slide whistle

*superball mallet is constructed of a high bounce ball approximately 1" in diameter. A small hole should be drilled half way through the ball and a 1/8" dowel rod approximately 3 1/2" in length, is inserted into the hole and secured with superglue. Sound production results from rubbing the superball on the tamtam.

Like a wind at night

Not here, but there

David Heuser
2006

♩ = ca. 144-152

1. marimba med. mallets *ppp*

2. marimba med. mallets *ppp*

3. marimba med. mallets *ppp*

4. marimba med. mallets *ppp*

5. bass marimba med. mallets *ppp*

6. med. yarn mallets vibes *p* Ped. *ppp* Ped.

7. vibes *p* Ped. *ppp*

8. triangle thin tri. beater

9. crotales *p* hard plastic mallets

10. sandpaper blocks *ppp* temple blks. rattan *pp*

11. tam-tam wire brush *p*

12. timp. with fingers *mp* gliss *ppp*

7 G.P. A

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

5. *ppp*

6. *p*
Ped. →

7. *p*
Ped. →

8. *p* *pppp*
sus. cym. wire brush > sus. cym. soft yarn

10. *ppp*
tamb.

11. *p*
finger cyms.

13

1. Bass clef, melodic line with dynamic *p*.

2. Treble clef, melodic line with dynamics *p* and *pp*.

3. Treble clef, melodic line with dynamics *p* and *pp*.

4. Treble clef, melodic line with dynamics *p* and *pp*.

5. Bass clef, melodic line with dynamics *p* and *pp*.

6. Treble clef, rests with "(Ped.)" marking and dynamics *p* and *pp*.

7. Treble clef, rests with "(Ped.)" marking and dynamics *pp* and "Ped." marking.

8. Percussion staff with dynamics *p*.

9. Treble clef, rests.

10. Percussion staff with "2 log drums soft yarn" and dynamics *pp*.

11. Percussion staff, rests.

12. Bass clef, rests with dynamics *mp* and *ppp*, and a "gliss" marking.

rit. ----- a tempo

1. Treble clef, rests

2. Treble clef, rests

3. Bass clef, rests, then melodic line starting at measure 10 with *pp* dynamic.

4. Bass clef, rests, then melodic line starting at measure 10 with *pp* dynamic.

5. Bass clef, melodic line starting at measure 10 with *pp* dynamic.

6. Treble clef, rests

7. Treble clef, rests

8. Percussion clef, rests

9. Treble clef, rests, then guiro line starting at measure 10 with *ppp* dynamic.

10. Percussion clef, rests, then tamb. line starting at measure 10 with *ppp* dynamic, tapering to *p*.

11. Percussion clef, rests, then B.D. soft BD beater line starting at measure 10 with *p* dynamic.

12. Bass clef, gliss markings, *pppp* dynamic, and a slur over the final notes.

38

1. *p*

2. *pp* *p*

3. *p*

4. *p*

5. *p*

6. hard yarn mallets *pp* no ped. *f*

7. hard yarn mallets *pp* no ped. *f*

8. xylo. med. mallets *pp* *p* *pp*

9. snare dr. sticks *ppp*

10. sandpaper blocks *ppp* *p* temple block stick *f*

11. 2 tomtoms sticks *ppp* *p*

12. maracas *ppp* *p* wd. blk. sticks *pp*

1. Bass clef, *f*, *p*, *pp*

2. Treble clef, *f*, *p*, *p*, *pp*

3. Treble clef, *f*, *p*, *p*, *pp*

4. Treble clef, *f*, *p*, *pp*

5. Bass clef, *f*, *p*, *pp*

6. Treble clef, *mp*, *p*, *pp*, Ped., no ped.

7. Treble clef, *p*, *pp*, Ped., no ped.

8. Treble clef, *f*, *p*, *pp*

9. Percussion, *f*, temple blks. rattan, *pp*, crotales hard plastic mallet

10. Percussion, *p*, *pp*, 2 log drums rattan

11. Percussion, *pp*

12. Percussion, *f*, timp. wooden mallets, *p*