

(this score is not in C)

# *borne by constellations of green birds*

## **i. wrestling with gravity**

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*Energetically*  
♩ = ca.126

Alto Saxophone

*f*

*Energetically*  
♩ = ca.126

Piano

*f*

4

4

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7

Musical staff for measure 7, featuring a melodic line with a forte dynamic marking and a key signature of one sharp (F#).

7

Piano accompaniment for measures 7-9, showing chordal textures in both hands with dynamic markings.

10

Musical staff for measure 10, showing a melodic line with a key signature change to one flat (Bb) and a dynamic marking.

10

Piano accompaniment for measures 10-13, showing chordal textures in both hands with dynamic markings.

14

Musical staff for measure 14, featuring a melodic line with a forte dynamic marking and a key signature of one flat (Bb).

14

Piano accompaniment for measures 14-17, showing chordal textures in both hands with dynamic markings.

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17

6 3

*fff*

8va

*fff*

8vb

20

3

*f*

8vb

3

*f*

8vb

24

*mf* *p* *ppp* *pp* *ppp*

*mf* *p* *pp*

8vb

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29

Musical staff for measure 29, featuring a melodic line with a dynamic marking of *p*.

29

Piano accompaniment for measure 29, including a grand staff with a dynamic marking of *p* and an 8va marking.

34

Musical staff for measure 34, featuring a melodic line with dynamic markings of *f*, *ff*, and *fp*, and a trill ornament.

34

Piano accompaniment for measure 34, including a grand staff with a dynamic marking of *f* and an 8va marking.

37

Musical staff for measure 37, featuring a melodic line with dynamic markings of *ff* and *mp*.

37

Piano accompaniment for measure 37, including a grand staff with a dynamic marking of *p* and an 8va marking.

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Musical score for "i.wrestling with gravity". The score is divided into three systems, each with a measure number in a box (39, 41, 45).

**System 1 (Measures 39-40):** Features a single melodic line in treble clef. Measure 39 is in 5/4 time, and measure 40 is in 4/4 time. Dynamics range from *f* to *ff*. An octave sign *(8va)* is present above measure 39.

**System 2 (Measures 41-44):** A piano accompaniment system with two staves (treble and bass clefs). Measure 41 is in 5/4 time, and measures 42-44 are in 4/4 time. Dynamics range from *f* to *ff*. An octave sign *(8vb)* is present below measure 41. A "Ped." (pedal) marking is located below the bass staff between measures 41 and 42.

**System 3 (Measures 45-48):** A piano accompaniment system with two staves. Measure 45 is in 4/4 time, and measures 46-48 are in 2/4 time. Dynamics range from *f* to *mf*. An octave sign *8vb* is present below measure 45.

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48

Musical staff for voice, measures 48-50. The staff begins with a whole rest in 2/4 time, then changes to 3/4, 4/4, and 3/4. The melody is marked with a forte *f* dynamic and includes slurs and a fermata at the end.

48

Musical staff for piano, measures 48-50. The piano part is in 2/4, 3/4, 4/4, and 3/4 time. It features a forte *f* dynamic and includes slurs, a fermata, and a *8vb1* marking in the bass line.

51

Musical staff for voice, measures 51-53. The staff changes from 2/4 to 3/4, 4/4, and 3/4. The melody is marked with a fortissimo *ff* dynamic and includes slurs and accents.

51

Musical staff for piano, measures 51-53. The piano part is in 2/4, 3/4, 4/4, and 3/4 time. It features a fortissimo *ff* dynamic and includes slurs and accents.

55

Musical staff for voice, measures 55-57. The staff changes from 3/4 to 4/4. The melody is marked with a forte *f* dynamic and includes slurs and accents.

55

Musical staff for piano, measures 55-57. The piano part is in 3/4, 4/4, and 3/4 time. It features a piano *p* dynamic and includes slurs and a fermata. A *8vb* marking is present in the bass line.

*8vb* - - - - -  
Ped. →  
(to m. 64)