

DAVID HEUSER

THE GROUND BENEATH OUR FEET



FOR CONCERT BAND

2017

DURATION APPROXIMATELY 4 MINUTES

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PROGRAM NOTES:

The Ground Beneath Our Feet was commissioned by Susan Leffler, in memory of Mr. William Leffler, and the Scarsdale Middle School for the Scarsdale Middle School Eighth Grade Concert Band, Nicholas Lieto director, Michael McDermott, Principal. Midwife credit for the commission goes graciously to Rob Smith and the Houston rain-gods. The piece is roughly a wedge, growing from a quiet opening, featuring the percussion, to a rousing finish. The piece is also in 5/8, a two-beat meter in which the first beat is longer than the second beat. This characteristic suggested a sense of unevenness or imbalance which gave rise to the title; even the seemingly stable ground beneath our feet is always in motion.

INSTRUMENTATION:

PICCOLO

2 FLUTES

2 OBOES

BASSOON

2 B-FLAT CLARINETS

BASS CLARINET

2 ALTO SAXOPHONES

TENOR SAXOPHONE

BARITONE SAXOPHONE

3 B-FLAT TRUMPETS

F HORN

2 TROMBONES

EUPHONIUM

TUBA

TIMPANI (IDEALLY 4 DRUMS)

PERCUSSION (BELOW)

UNPITCHED PERCUSSION (12 PARTS):

Suspended Cymbal, Triangle, Bell Tree & Ratchet (one player), Claves, Guiro, Tambourine, Cabasa,
2 Egg Shakers (two players), Wood Block, Snare Drum, Bass Drum

PITCHED PERCUSSION (3 PARTS):

Glockenspiel, Vibraphone, Xylophone

PERCUSSION PARTS:

If fewer than 15 players are available, the following parts can be combined to reduce the number of parts to 12:

- Bass Drum and Bell Tree (in which case the Ratchet part needs to be given to Guiro)
- Wood block part can be split between Cabasa (cue I to K) and Vibraphone (cue P to end).
- Egg Shaker 2 can be covered by the Snare Drum until cue N, at which point Egg Shaker 1 can cover the 2nd Egg Shaker part.

If fewer than 12 players are available, omit the Guiro, Cabasa, and Vibraphone parts in that order.

Score

(Note: score is not in concert pitch)

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for the Scarsdale Middle School Eighth Grade Concert Band,
Nicholas Lieto director, Michael McDermott, Principal

THE GROUND BENEATH OUR FEET

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Litlingly ♩ = 70

A

The score is for a concert band and percussion ensemble. It features 22 parts in total. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in B♭ 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Horn in F, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani (with initial tuning), Suspended Cymbal (yarn mallets), Triangle, Bell Tree/Ratchet (bell tree), Claves, Guiro, Tambourine, Cabasa, Wood Block, Snare Drum, Bass Drum, Egg Shaker (or Maraca) 1, Egg Shaker (or Maraca) 2, Glockenspiel (hard plastic mallet), Vibraphone (yarn mallets), and Xylophone (hard plastic mallets). The score includes dynamic markings such as *mf*, *pp*, *p*, *mp*, and *ppp*, and includes a solo section for the Flute 1 & 2 part.

B

12

Picc.

Fl. 1, 2 *pp*

Ob. 1, 2 *p*

Bsn.

B♭ Cl. 1, 2 *mp* *p* *pp* *mf*

B. Cl.

A. Sx. 1, 2 *mp* *pp*

T. Sx. *mp* *pp*

B. Sx.

12

B♭ Tpt. 1, 2 *mp* *pp* *st. mute a2*

B♭ Tpt. 3 *mp* *pp* *st. mute*

Hn.

Tbn. 1, 2 *pp*

Euph. *mp* *pp*

Tuba

12

Timp. *E to E_b*

12

Sus. Cym. *p* *mf*

Tr.

B. Tr./Rach. *mf* *bell tree*

Clv.

Gro.

Tamb.

Cab.

W. Bl.

12

S. Dr.

B. Dr.

12

Sh. 1 *p*

Sh. 2

12

Glk.

Vib. *mf* *Ped. each note*

Xyl.

