

David Heuser

M o m e n t s



for string orchestra

2019

Duration approximately 21 minutes

M o m e n t s

I. Dawn

David Heuser

2019

Gently

♩ = 80

rit.

a tempo

Violin I

Violin II

Viola

Cello

Contrabass

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Dawn

A

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf p

mp

p

mp pp

mp pp

p

pp

p

p

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

mp

mf

f

ff

II. Busy Morning

Lightly
 ♩ = ca. 176

Violin I

Violin II

Viola

Cello

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

II.Busy Morning

9

This section contains five staves for string instruments. Vln. I starts with a dotted half note followed by eighth-note pairs. Vln. II has eighth-note pairs starting from measure 10. Vla. and Vc. play eighth-note pairs throughout. Cb. rests until measure 11. Measure 12 begins with a dynamic *arco*.

13

This section contains five staves. Measures 13-14 are rests. Measures 15-16 begin with sixteenth-note patterns. Dynamics include *f*, *arco*, and *arco* with slurs. Measure 16 ends with a dynamic *f*.

II.Busy Morning

11

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

fp

fp

f

fp

f

D

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

f

f

mp

II. Busy Morning

[25]

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff f

ff f

ff f

ff f

ff f

[29]

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Lazy Afternoon

Steady, marchlike

$\text{♩} = 50$

This musical score consists of five staves. The top four staves are in common time (indicated by a '4') and the bottom staff is in bass clef, common time (indicated by a '4'). The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. The Cello and Contrabass parts begin with eighth-note patterns. The Cello has dynamics 'pp' and 'poco'. The Contrabass has an 'arco' instruction and a dynamic 'pp'. The score ends with a measure where the time signature changes to 2/4 and 4/4.

6

This musical score continues from measure 6. It includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The Vla. and Vc. parts have eighth-note patterns with dynamics 'pp', 'mp', 'pp', 'mp', 'pp', and 'mf'. The Vc. part also includes a 'poco' instruction. The Cb. part has a steady eighth-note pattern. The score concludes with a dynamic instruction 'cresc. poco a poco'.

III. Lazy Afternoon

I

11

Vln. I: *p poco*, *poco*, *mf > p*, *mf p*, *mf p*

Vln. II: *mf*, *p mp*, *p*, *mf p*, *mf p*

Vla.: *p*, *mf p*, *mf p*

Vc.: *p*, *mf p*, *mf p*

Cb.: *p*

16

Vln. I: *mf*, *pp p*, *> ppp*, *pp*, *p*

Vln. II: *mf*, *pp*, *p*

Vla.: *mf*, *pp p*, *pp*, *p*

Vc.: *mf*, *pp*, *pp*, *p*

Cb.: *pp*

IV. Evening Rush

Mysteriously

$\text{♩} = 126$

sul. pont

Violin I

Violin II

pizz.

pp

pizz.

Viola

pp

sul. pont

Cello

ppp

pizz.

Contrabass

ppp

arco
sul. pont

ppp
arco
sul. pont

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Evening Rush

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

ord.

ord.

ord.

mf

mf

mf

mf

mf

arco

p

L

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sul. pont

ppp

sul. pont

ppp

sul. pont

ppp

sul. pont

pizz.

ppp

IV. Evening Rush

31

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Evening Rush

39

Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*
f *p*
f *p*
f

p *ff*

50

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ppp*
ff *ppp*
ff *ppp*
ff

gliss. *un.*
gliss. *pp*
gliss. *pp*
gliss.

V. Nighttime

Lightly

$\text{♩} = 132$

Musical score for V. Nighttime, measures 1-4. The score consists of five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is common time (indicated by '4'). Measure 1: Violin I rests. Measure 2: Violin II plays eighth-note patterns. Measure 3: Viola and Cello play eighth-note patterns. Measure 4: Cello and Contrabass play eighth-note patterns.

Violin I

Violin II

Viola

Cello

Contrabass

5

Musical score for V. Nighttime, measures 5-8. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature changes to common time (indicated by '4'). Measure 5: Vln. I starts with a eighth-note followed by a rest. Measure 6: Vln. II and Vla. play eighth-note patterns. Measure 7: Vln. I starts with a eighth-note followed by a rest. Measure 8: Vln. II and Vla. play eighth-note patterns.

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Musical score for measures 9-12. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 9 starts with a eighth note followed by six sixteenth notes, dynamic <*p*. Measures 10-11 show eighth-note patterns with dynamics *ppp*, *p*, *ppp*, and *p*. Measure 12 ends with a eighth note followed by six sixteenth notes, dynamic *ppp*.

13

Musical score for measures 13-16. The score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Measure 13 starts with a eighth note followed by six sixteenth notes, dynamic <*p*. Measures 14-15 show eighth-note patterns with dynamics *p*, *ppp*, *p*, *ppp*, *p*, and *pp*. Measure 16 ends with a eighth note followed by six sixteenth notes, dynamic *ppp*.

17

This section contains five staves for string instruments. Measure 17 starts with Vln. I playing eighth-note pairs at dynamic *p*. Measures 18-19 show rhythmic patterns with various dynamics: *ppp*, *p*, *p*, *ppp*, *p*, *pp*, *p*, *ppp*. Measure 20 concludes with *p* and *ppp*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

21 R

This section continues with the same five staves. Measure 21 begins with *ppp* followed by *p*. Measures 22-23 show rhythmic patterns with dynamics: *ppp*, *p*, *ppp*, *p*, *mp*, *mp*, *p*. Measure 24 concludes with *mp*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

VI. Midnight

Freely

$\text{♩} = 54-60$

For all fade out glissandi in this movement, gliss. slowly to highest or lowest note on string.

Violin I

Violin II

Viola

Cello

Contrabass

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

17 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss

gliss

gliss

sul C

25 *molto rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

divisi

p

mf

ff