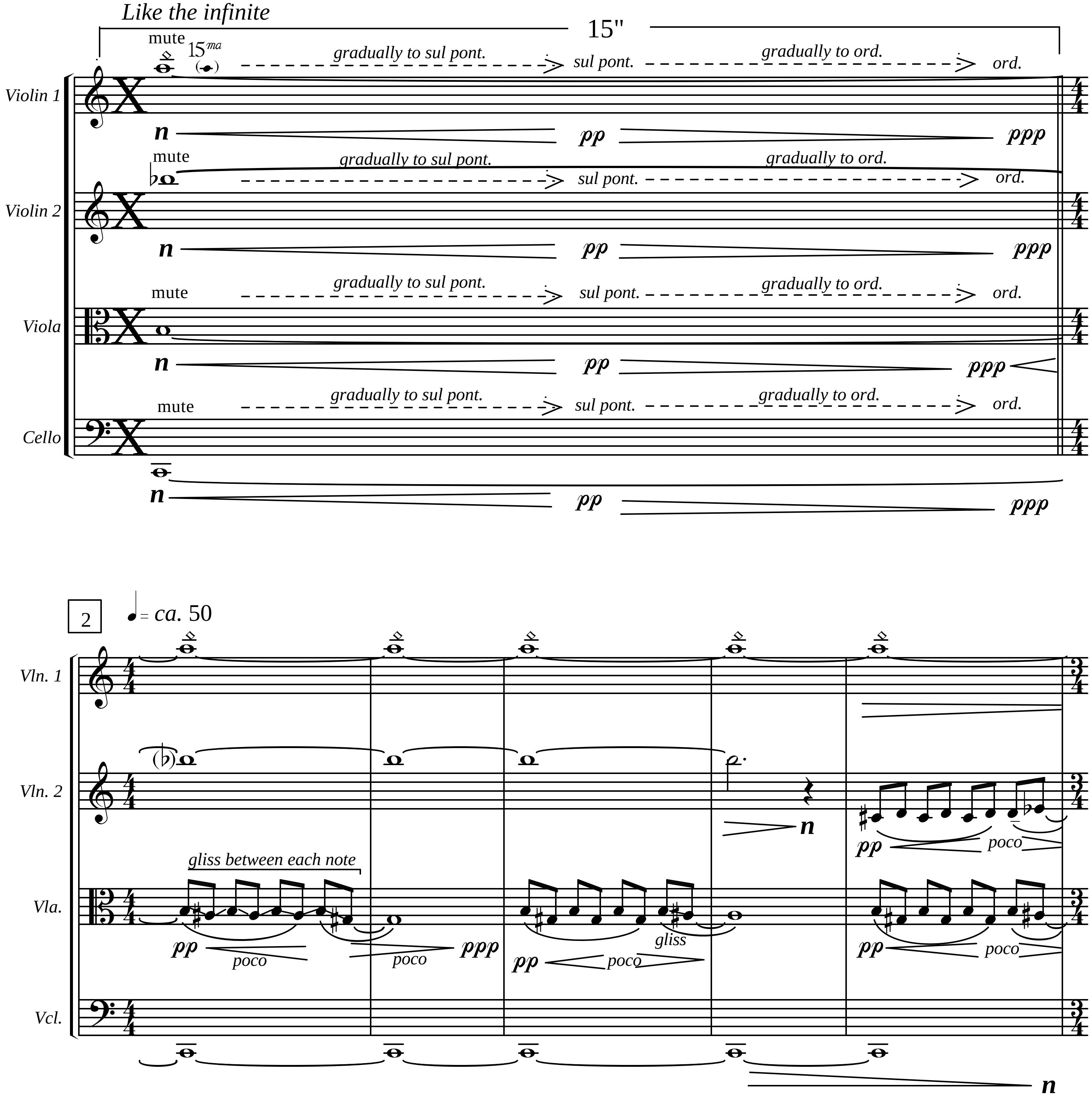
Small Blue Marble

for string quartet

David Heuser
2004


Like the infinite
15"
mute
15ma
gradually to sul pont.
sul pont.
gradually to ord.
ord.
n
pp
ppp
Violin 1
Violin 2
Viola
Cello
2
♩= ca. 50
Vln. 1
Vln. 2
Vla.
Vcl.
gliss between each note
poco
gliss

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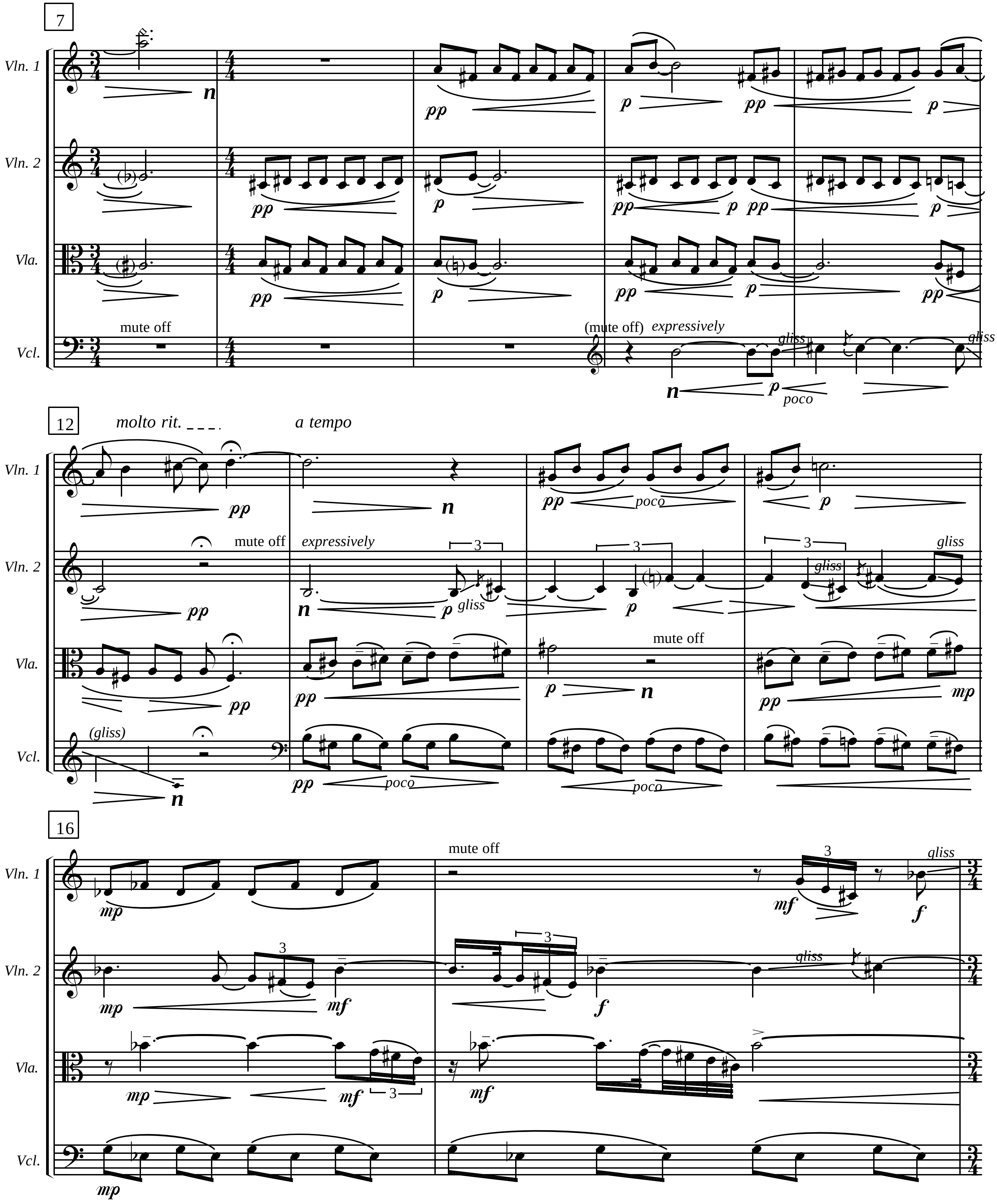
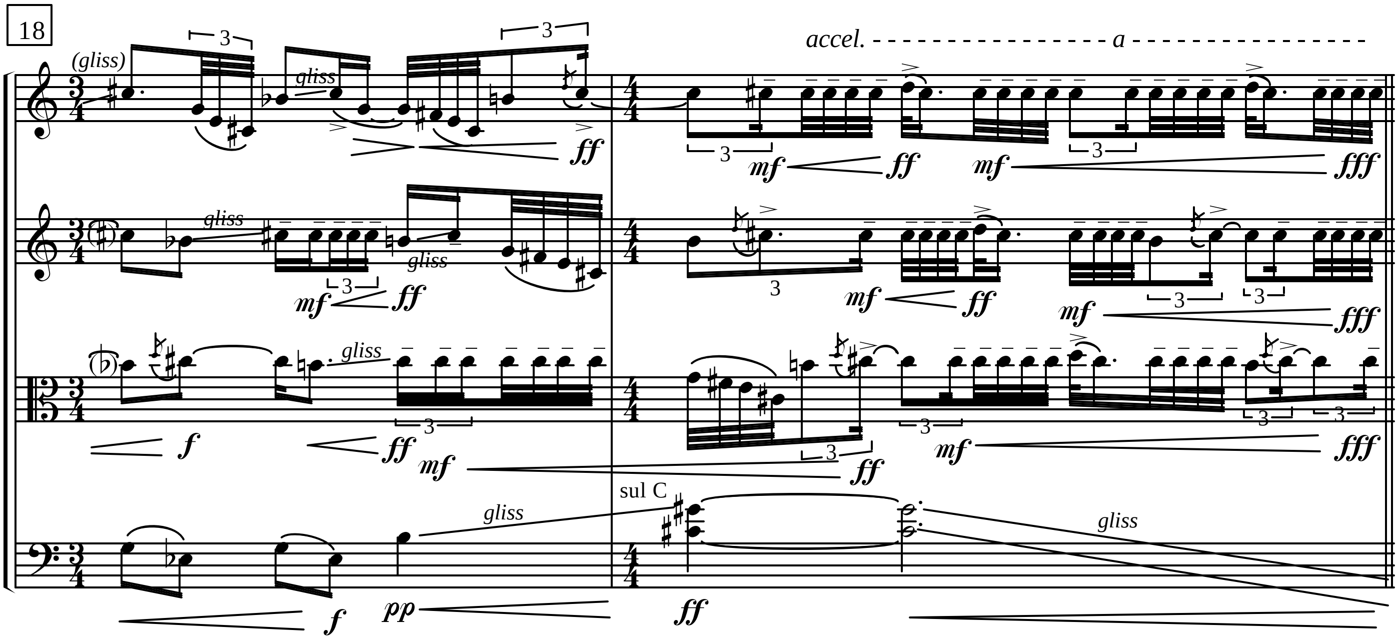
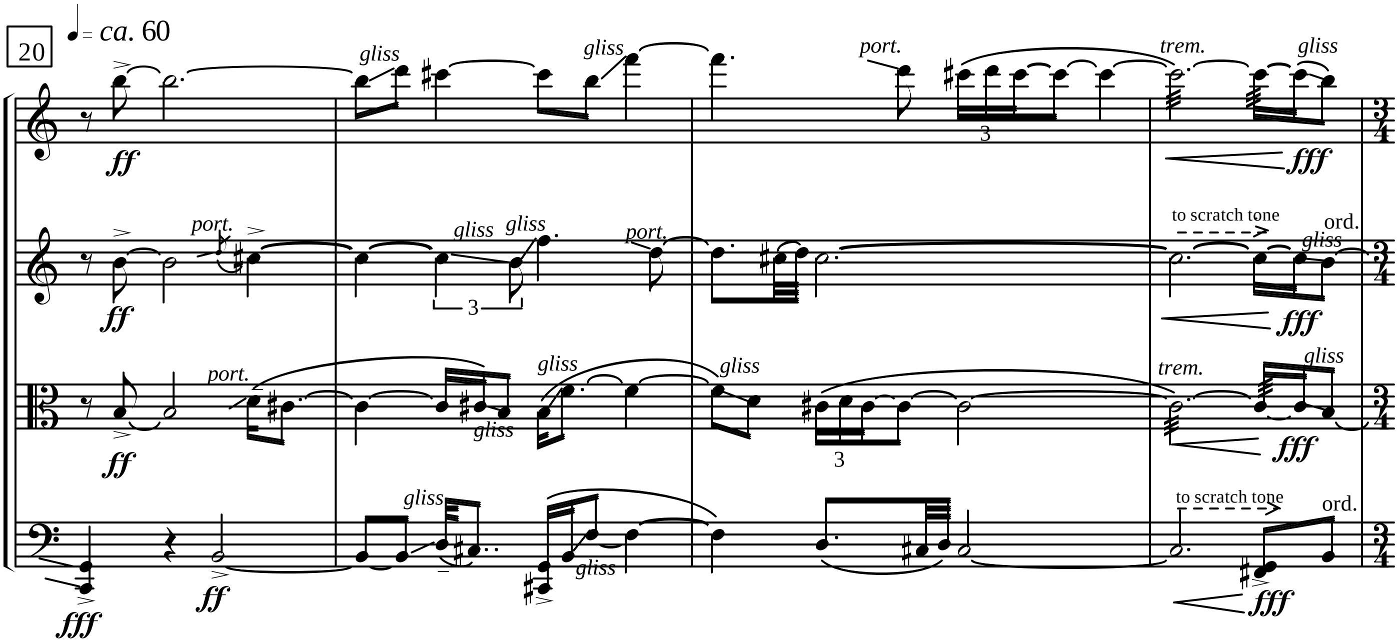
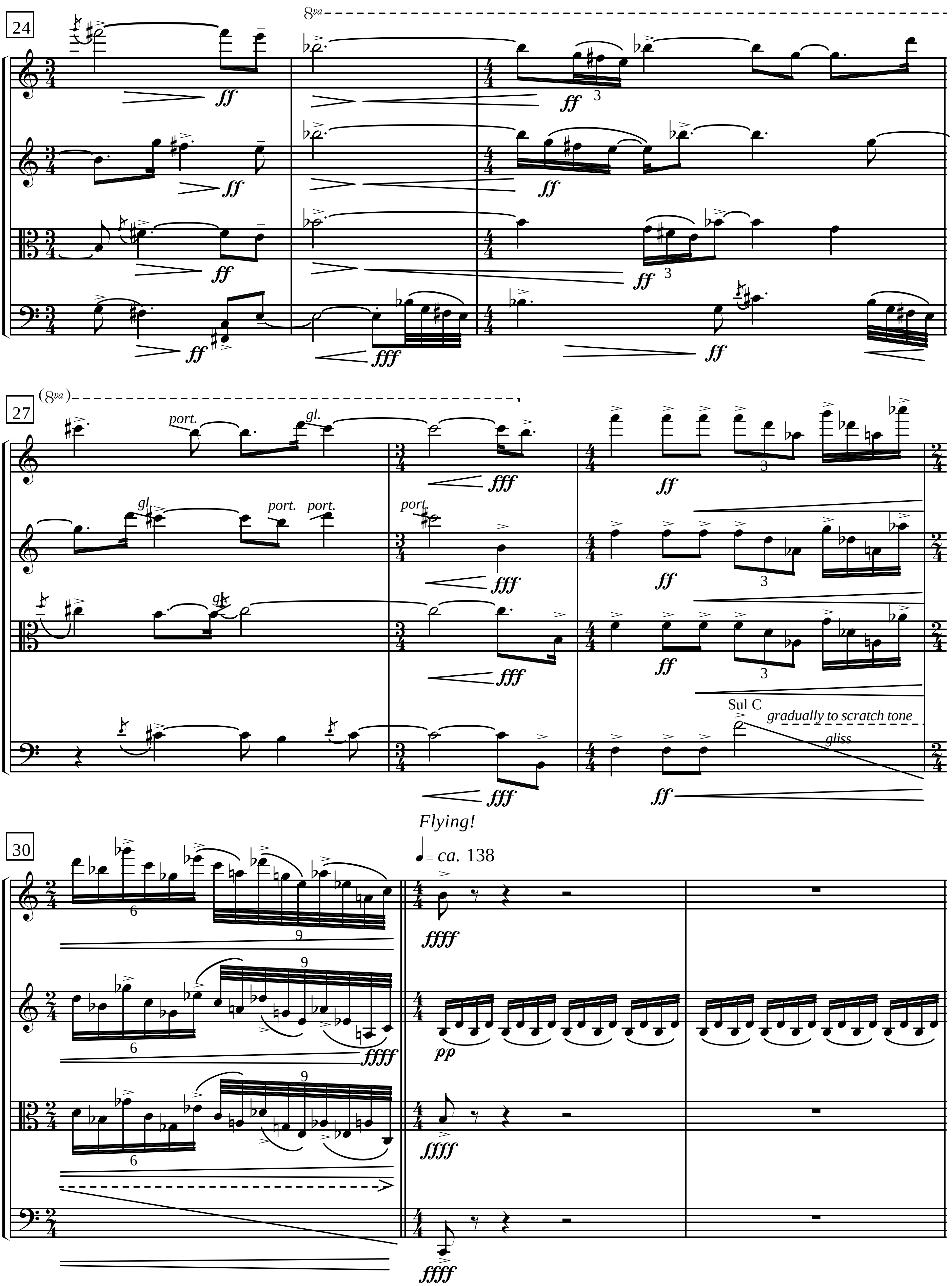
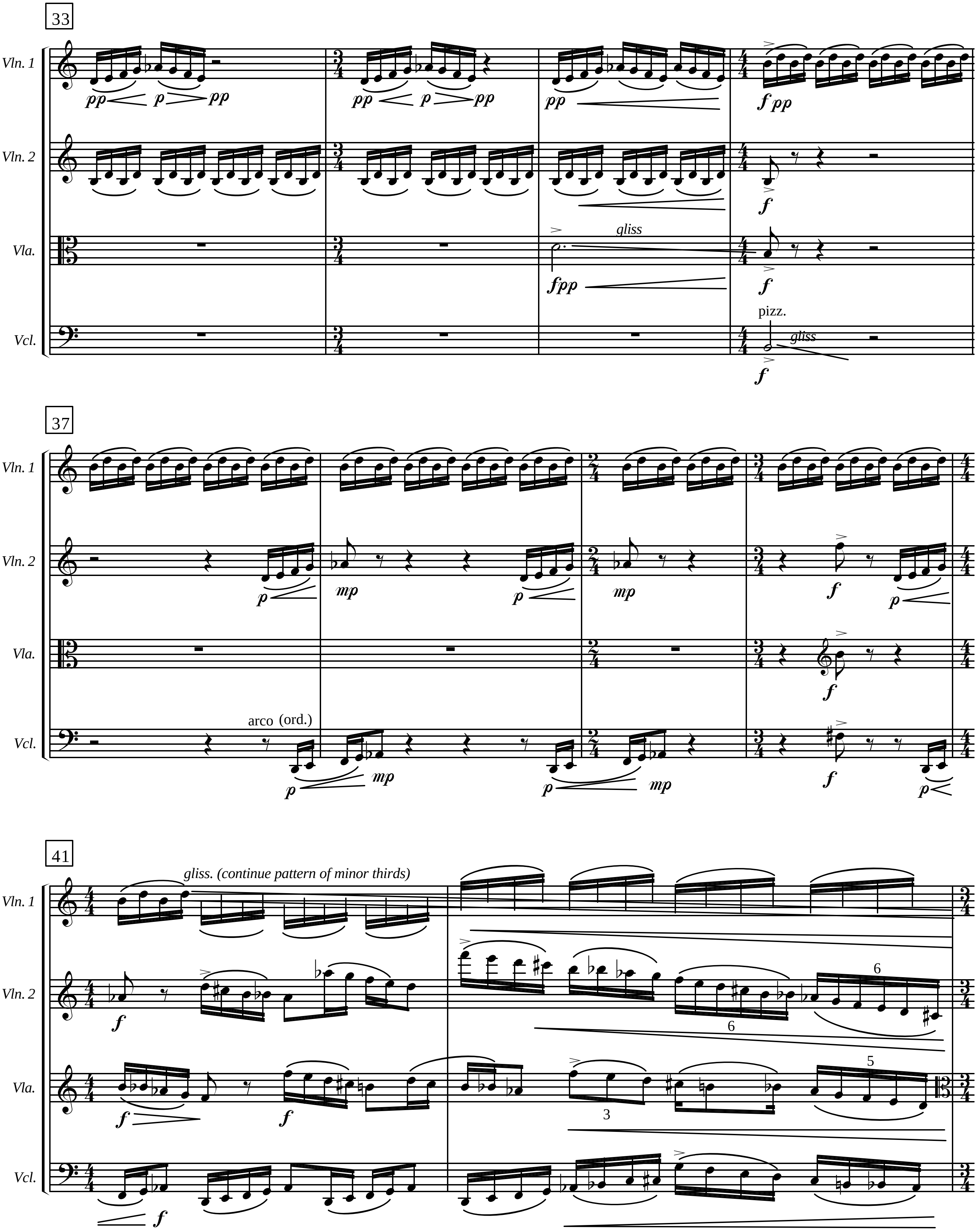
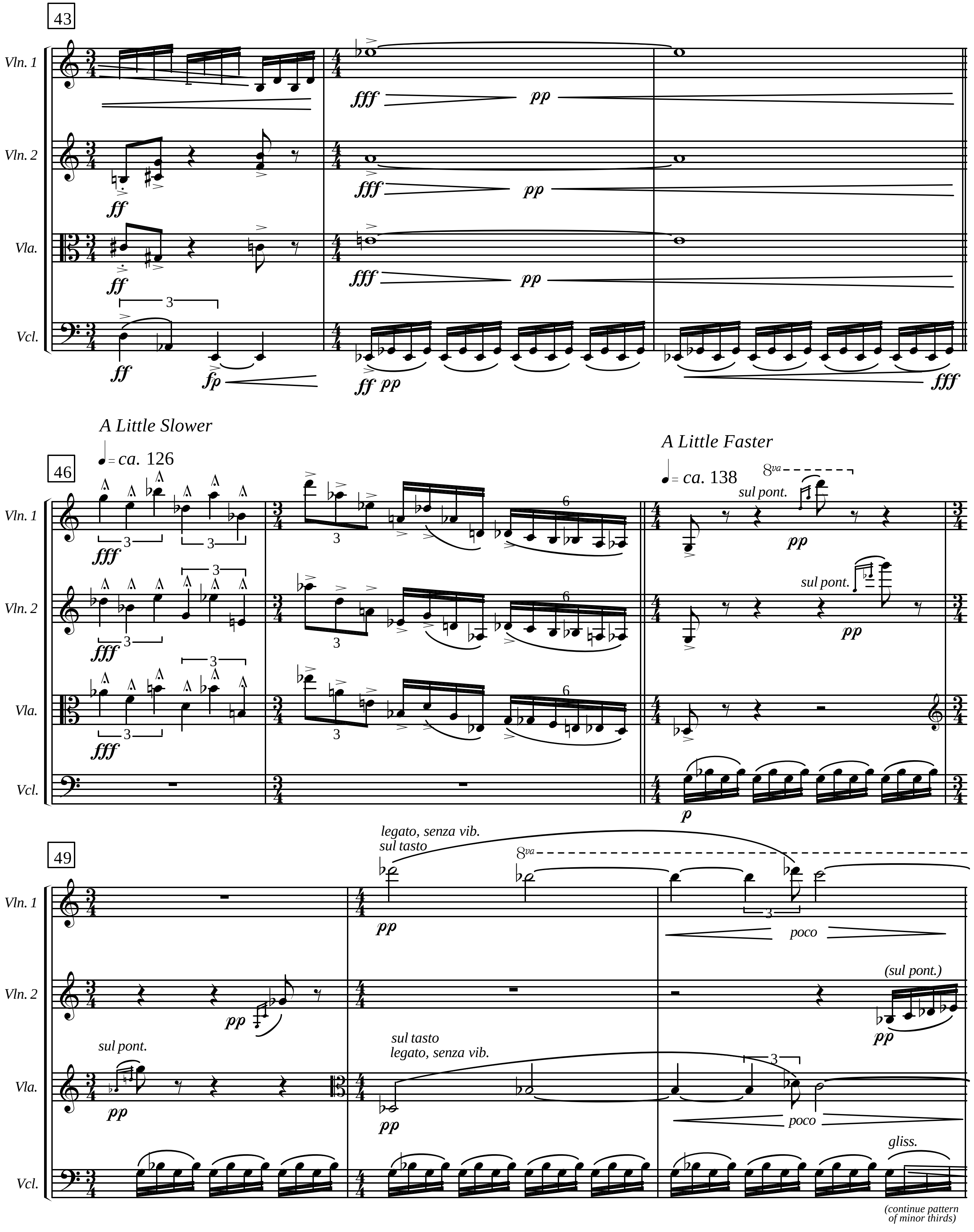

7
Vln. 1
Vln. 2
Vla.
Vcl.
mute off
(mute off)
expressively
gliss
poco
12
molto rit.
a tempo
mute off
expressively
3
gliss
poco
mute off
(gliss)
16
mute off
3
gliss
pp
p
n
mp
mf
f


18
accel. a
Vln. 1
Vln. 2
Vla.
Vcl.
(gliss)
gliss
3
mf
ff
fff
f
pp
sul C


20
♩= ca. 60
Vln. 1
Vln. 2
Vla.
Vcl.
gliss
port.
trem.
to scratch tone
ord.
3
ff
fff


24
8va
Vln. 1
Vln. 2
Vla.
Vcl.
ff
3
fff
27
(8va)
port.
gl.
fff
ff
Sul C
gradually to scratch tone
gliss
30
6
9
Flying!
♩ = ca. 138
ffff
pp


33
Vln. 1
Vln. 2
Vla.
Vcl.
pp
p
pp
pp
p
pp
pp
f pp
f
fpp
gliss
f
pizz.
gliss
f
37
Vln. 1
Vln. 2
Vla.
Vcl.
p
mp
p
mp
f
p
f
arco (ord.)
p
mp
p
mp
f
p
41
Vln. 1
Vln. 2
Vla.
Vcl.
gliss. (continue pattern of minor thirds)
f
6
6
f
f
3
5
f


43
Vln. 1
Vln. 2
Vla.
Vcl.
fff
pp
ff
fp
3
46
A Little Slower
♩= ca. 126
A Little Faster
♩= ca. 138
8va
sul pont.
6
p
49
legato, senza vib.
sul tasto
poco
(sul pont.)
gliss.
(continue pattern
of minor thirds)