

Small Blue Marble

for string quartet

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2004

Like the infinite

15"

mute 15^{ma} \rightarrow *gradually to sul pont.* \rightarrow *sul pont.* \rightarrow *gradually to ord.* \rightarrow *ord.*

Violin 1

n \rightarrow *pp* \rightarrow *ppp*

mute \rightarrow *gradually to sul pont.* \rightarrow *sul pont.* \rightarrow *gradually to ord.* \rightarrow *ord.*

Violin 2

n \rightarrow *pp* \rightarrow *ppp*

mute \rightarrow *gradually to sul pont.* \rightarrow *sul pont.* \rightarrow *gradually to ord.* \rightarrow *ord.*

Viola

n \rightarrow *pp* \rightarrow *ppp*

mute \rightarrow *gradually to sul pont.* \rightarrow *sul pont.* \rightarrow *gradually to ord.* \rightarrow *ord.*

Cello

n \rightarrow *pp* \rightarrow *ppp*

2 $\bullet = ca. 50$

Vln. 1

Vln. 2

gliss between each note

pp *poco* *poco* *ppp* *pp* *poco* *gliss* *pp* *poco*

n *pp* *poco*

Vla.

Vcl.

n

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7

Musical score for measures 7-11. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 7 starts with a dynamic of *n* (pizzicato) in Vln. 1. Measures 8-11 show various dynamics including *pp*, *p*, and *pp*. The Vcl. part includes a "mute off" instruction and a "gliss" (glissando) in measure 11. The Vln. 2 part has a "gliss" in measure 11.

12

molto rit. a tempo

Musical score for measures 12-15. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic of *pp* in Vln. 1. Measures 13-15 show various dynamics including *n*, *pp*, *p*, *pp*, *p*, and *mp*. The Vln. 2 part has a "gliss" in measure 15. The Vcl. part has a "gliss" in measure 12. The Vln. 2 part has a "gliss" in measure 15. The Vln. 1 part has a "gliss" in measure 15. The Vln. 2 part has a "gliss" in measure 15. The Vln. 1 part has a "gliss" in measure 15.

16

Musical score for measures 16-19. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The key signature has one flat (Bb) and the time signature is 3/4. Measure 16 starts with a dynamic of *mp* in Vln. 1. Measures 17-19 show various dynamics including *mf*, *f*, *mf*, and *f*. The Vln. 1 part has a "gliss" in measure 19. The Vln. 2 part has a "gliss" in measure 19. The Vln. 1 part has a "gliss" in measure 19. The Vln. 2 part has a "gliss" in measure 19. The Vln. 1 part has a "gliss" in measure 19.

18

accel. ----- a -----

Vln. 1

Vln. 2

Vla.

Vcl.

gliss *mf* *ff* *mf* *fff*

gliss *mf* *ff* *mf* *fff*

f *ff* *mf* *ff* *mf* *fff*

f *pp* *ff* *gliss* *sul C* *gliss*

20

$\text{♩} = \text{ca. } 60$

Vln. 1

Vln. 2

Vla.

Vcl.

ff *gliss* *gliss* *port.* *trem.* *gliss* *fff*

ff *port.* *gliss* *gliss* *port.* *to scratch tone* *ord.* *gliss* *fff*

ff *port.* *gliss* *gliss* *trem.* *gliss* *fff*

fff *ff* *gliss* *gliss* *to scratch tone* *ord.* *fff*

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24

8va

Vln. 1 *ff* *ff*³

Vln. 2 *ff* *ff*

Vla. *ff* *ff*³

Vcl. *ff* *fff* *ff*

27

(8va)

Vln. 1 *port.* *gl.* *fff* *ff*

Vln. 2 *gl.* *port.* *port.* *port.* *fff* *ff*

Vla. *gl.* *fff* *ff*

Vcl. *fff* *ff*

Sul C gradually to scratch tone
gliss

Flying!

30

♩ = ca. 138

Vln. 1 *ffff*

Vln. 2 *ffff* *pp*

Vla. *ffff*

Vcl. *ffff*

33

Musical score for measures 33-36. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The time signature changes from 3/4 to 2/4 and then to 4/4. Dynamics include *pp*, *p*, *fpp*, and *f*. Performance instructions include *gliss* and *pizz.*

37

Musical score for measures 37-40. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The time signature changes from 2/4 to 3/4 and then to 4/4. Dynamics include *p*, *mp*, and *f*. Performance instructions include *arco (ord.)*.

41

Musical score for measures 41-44. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vcl. The time signature changes from 4/4 to 3/4. Dynamics include *f*. Performance instructions include *gliss. (continue pattern of minor thirds)* and fingering numbers 3, 5, and 6.

43

Vln. 1 *fff* *pp*

Vln. 2 *ff* *fff* *pp*

Vla. *ff* *fff* *pp*

Vcl. *ff* *fp* *fff* *pp* *fff*

A Little Slower

A Little Faster

46

♩ = ca. 126

♩ = ca. 138 *8va*

Vln. 1 *fff* *pp* *sul pont.*

Vln. 2 *fff* *pp* *sul pont.*

Vla. *fff* *pp*

Vcl. *p*

49

legato, senza vib.
sul tasto

8va

Vln. 1 *pp* *poco*

Vln. 2 *pp* *sul pont.* *pp*

Vla. *pp* *sul tasto* *legato, senza vib.* *poco*

Vcl. *pp* *poco* *gliss.*

(continue pattern of minor thirds)